

1911-1912

Dr. H. H. H.

1911-1912


Sculptors - H
(Busts)

Statues of Abraham Lincoln

Herman Heilborn

Excerpts from newspapers and other
sources

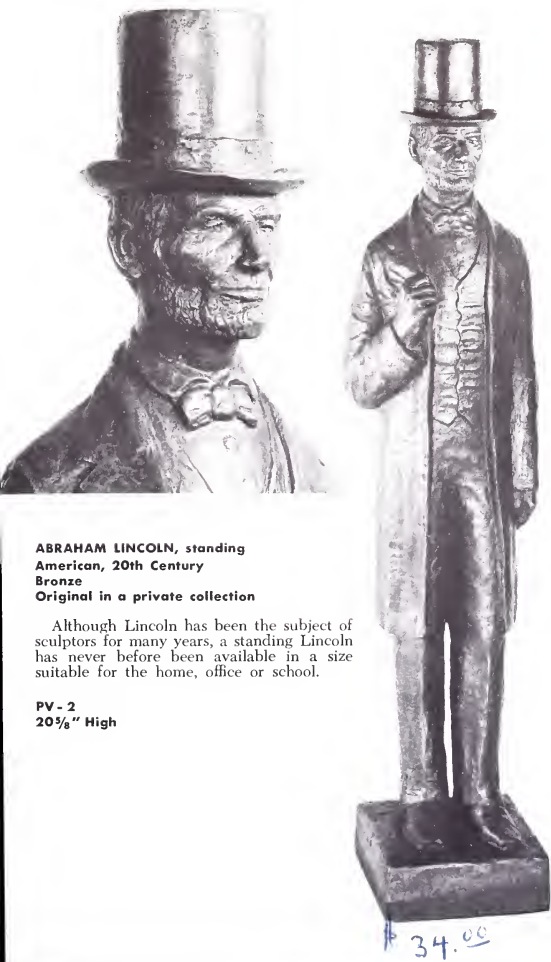
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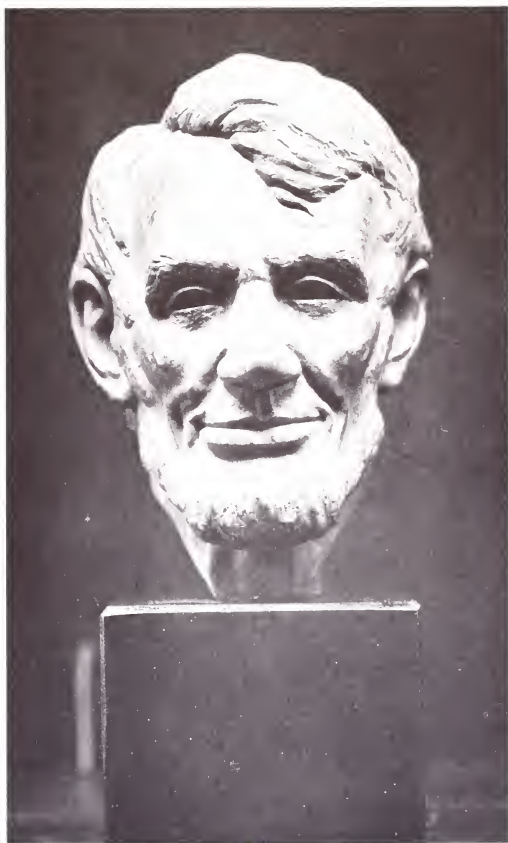
Abraham Lincoln has had more written about him than any other American. No man in American history was closer to the hearts of the people than this 6' 4" homely figure whose primary aim was the preservation of the Union and its democratic principles. His concern for the South, so well expressed in his second Inaugural Address, "With malice toward none; with charity for all," showed his steadfast interest in the entire nation. Both North and South mourned the loss of Lincoln.



ABRAHAM LINCOLN, standing
American, 20th Century
Bronze
Original in a private collection

Although Lincoln has been the subject of sculptors for many years, a standing Lincoln has never before been available in a size suitable for the home, office or school.

PV - 2
20 3/8" High



HEAD OF LINCOLN
by Herman Heilborn
American, 20th Century
Original in
Private Collection

A rare portrait of one of our best grass-roots humorists. Lincoln's skill at storytelling, from early Salem to the last days in Washington, where his frank delight in rough humor often shocked his staid cabinet, has become legend. It has added endearing humaneness to a man who, more than any other, has stirred the deepest feelings of a nation.

This sensitive head, with its uneven part and shaggy forelock, would seem to be based on an early Lincoln, one that Matthew Brady caught in 1861 with his famous camera shot of Lincoln reading to Tad. Later photographs, taken after the second inauguration, show his face gaunt and lined with the shock of war and personal tragedy.

Mr. Heilborn has exhibited at the Montclair Museum, the National Academy of Design, and the National Sculptors Society. His Lincoln mask hangs over the Gettysburg Address in the Lincoln Museum in Washington, and his Carl Sandburg head may be seen at the New York Historical Society Museum.

HL-1
10" High
Incl. Base

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15 West 27th Street
New York, N.Y. 10001*

Folk Art from Africa and the South Seas



STILT STEP or FOOT REST
Marquesas Island
Black Wood Original at the
Peabody Museum, Salem, Mass.

The 12 islands in the Marquesas Group in the South Pacific, about 740 miles N. E. of Tahiti, were ports-of-call during the days of the Clipper Ships. Native artifacts were thus brought to New England. Beautifully carved, this Stilt Step is one of the few examples, found in the United States, of Polynesian creative abilities.

PB-3
15 1/2" High



AFRICAN FETISH
Brown Wood Original at the
Peabody Museum, Salem, Mass.

A charming figure of an important tribal member. The details of the circular head covering and carving of both face and hair indicate the Belgian Congo as its origin.

Figures of this kind were frequently used as the protective medium for both individuals and households.

PB-4
12 1/4" High

HEAD OF A MULE, probably 19th
Century A.D.
African Wood Sculpture original at
The Cleveland Museum of Art,
The James Albert Ford Memorial Collection

From an unknown Bambara tribesman in the French Sudan, this wonderfully forceful, forthright head of a mule. Cleanly proportioned and delicately carved, it is an excellent primitive, a warm, humorous, interpretation of a familiar work animal, and a true example of a free, unfettered folk art handed down from father to son. The reproduction, like the original is richly stained and grained, softly patinated.

CL-4
16 1/4" high



HAWAIIAN GOD STICK
Pre-Christian Hawaii
Original in Sandalwood at
Park Museum, Providence, R. I.

One of the few pieces still extant which antedate the coming of the first missionaries to the islands. Old records from Providence's Franklin Society, a scientific group founded in 1821, indicate it was brought home to Providence by a Rhode Island sea Captain in the early 1800's, when clipper ships carried astute collectors. The God Stick, an ancient household Divinity, represents the God of Polynesians, and in this case accompanied migrants from a former homeland, presumably Tahiti in the Society Islands, to Hawaii. Metal loop is set in back for hanging.

PROV-1
Height, 16 1/4"



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by Herman Heilborn
American, 20th Century
Original in
Private Collection

HL-1
10" High
Incl. Base

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Sculptors - H
(Bulls)

